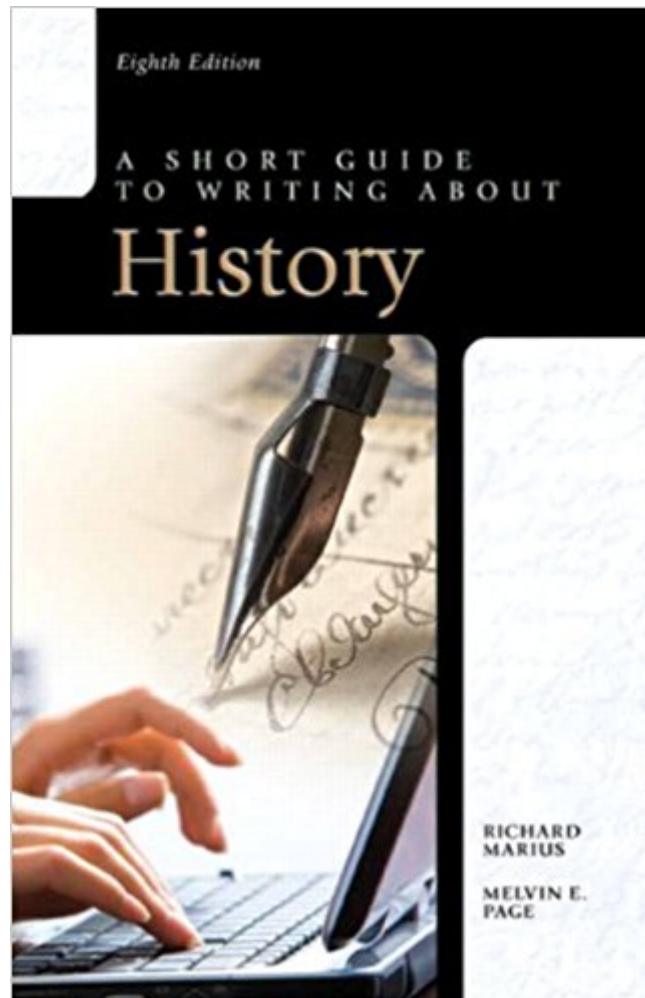




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A Short Guide To Writing About History (8th Edition) (Short Guides)



Synopsis

A Short Guide to Writing about History is an ideal complement for any history course intended to teach students to think and write like historians. This engaging and practical text will teach students how to go beyond reporting the basic dates and facts of their history books and show them how to infuse their writing with their own ideas and unique perspective. Covering brief essays and the documented resource paper, the text explores the writing and researching processes, different modes of historical writing (including argument), and offers guidelines for improving style as well as documenting sources.

Book Information

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Customer Reviews

A Short Guide to Writing About History Richard A. Marius (late) & Melvin E. Page History is a story of events. A Short Guide to Writing About History helps students move beyond merely compiling dates and facts and teaches them how to express their ideas about history into their own story. The principle of training students to think and write like an historian set forth by Richard Marius continues as A Short Guide to Writing About History remains the premier writing resource for all history students. Maintaining the exploration of the writing and researching processes, illustrations of the different modes of historical writing, and guidelines for improving style, the Sixth Edition has been augmented to address the key issues facing today's writer, with expanded coverage of technology and writing. Changes to the sixth edition The sixth edition

includes greater coverage devoted to the avoiding plagiarism. Complementing the "Writing in an Electronic Age" chapter, the key issues of using technology are now addressed throughout the text. Discussion of evaluating sources for writing has also been expanded throughout the sixth edition.

--This text refers to an out of print or unavailable edition of this title.

A Short Guide to Writing About History is a book that has withstood the test of the time over the past two decades. Originally written in 1989 by the late Richard Marius, professor from Harvard University, the book has seen seven updated and revised editions. Marius passed away in 1999 and Melvin E. Page, professor at East Tennessee University, has continued the laborious task of keeping the book relevant as sources of information continue to evolve and appear. Page achieves the goal of keeping the guide short and, most of importantly, useful. History students need not put themselves through the monumental task of sifting through the near-1,000 pages found in the 15th edition of the Chicago Manual of Style to determine how to write their research papers, because this short guide sums up most of what these students will need when researching. The book serves two purposes. First, for those not familiar with the basics of researching and writing papers, it provides breakdowns on how to gather information, best practices on recording notes, how to write, and finally, documented sources. Second, the book acts as an easy quick-reference for those already familiar with these concepts. Students unfamiliar on the basic question of where to start will get a good introduction on researching methods. For example, how to approach history with a "who, what, when, where, and why" mentality. In addition, how to narrow down topics and focus in on subjects that the student can tackle with their limited time and resources. The authors state, "The most common flaw in student essays is the topics are so broad that the essays have no focus" (pg 61). For example, the causes of World War II will definitely be too big for an essay. This is an issue I have experienced when doing my own research. The author provides some good approaches on narrowing topics such as changing the angle of vision. Instead of answer how World War II started, change the focus down to groups or even individuals and then re-ask the questions with the new, limited angle. A Short Guide to Writing About History may indeed be short, but it has longevity in its usefulness because it is perfect for refreshing one's self before approaching a new research assignment. The most helpful portions that I will refer to the most are the examples found throughout the book. Not only are there sample papers, but the book provides a concise "Writer's Checklist of Source Citations" which gives examples on how to cite some of the most commonly referenced materials such as books, articles, and journals. While this section is helpful providing some tricky situations such as how to document an author along with a translator, there is not an

example dealing with volumes. While using this checklist over the past month in my own research, this has been the only area where it fell short. Volumes are common in historical research and Chicago Manual of Style has a quirky method for documenting them using "Vol." with a capital "V" in bibliography references and "vol." with a lowercase "v" in notes. Other than that, the checklist is nearly complete offering examples even in obscure sources like DVDs, thesis papers, and photographs. The full-blown paper examples in the back are also helpful. There is one research paper, a book review, and a short essay. In my experience, I have seen many teachers provide sample research paper examples, but few provide examples on book reviews or short essays. This, unfortunately, leaves students continually questioning themselves on the best way to approach these assignments. For reviews, the book provides guidelines on what to focus on as well as tips like "don't feel compelled to say negative things about the book" (pg 192). While pointing out inaccuracies or disagreements with the author is perfectly acceptable, "passionate attacks" are not necessary (pg 192). In the realm of short essays--probably the most common assignment I have seen in my undergrad years--the book goes into detail on how to approach essays of 500 words or less. Though shorter than a regular essay, students should still answer the "who, what, when, where, and why" questions along with providing a clear thesis statement at the beginning. Even though the book is just barely over 200 pages, it still provides some in-depth analysis crucial to any student of history. "Historical fallacies" gets a whole section going into detail on the pitfalls that even published and accomplished historians use. For example, putting too much emphasis on a single cause to explain why an event occurred. The book provides a good fallacy example in that the South lost the American Civil War only because General Robert E. Lee lost at Gettysburg. While a student or historian may feel the need to express the importance of their particular topic of research, the book points out that "events were caused by complex influences, and you should take care to acknowledge those complexities" (pg 41). Another great fallacy tackled by the book is the notion of avoiding mistakes by learning about the past. Many students point to this concept as a reason to learn about history, but "new inventions, new ways of thinking, or new combinations of ideas can upset all predictions" (pg 42). Finally, the most common fallacy I have encountered in historical works, be they by students or professional historians, is the straw man, or the fake opinion. A straw man argument provides a writer with a "cause" to rally against, but since there is no one holding the opinion he is attacking, it is a waste of his and the reader's time. A Short Guide to Writing About History is a solid book. The examples are, for the most part, exactly what students will need. The checklist for citations will be the most used portion of the book and the paper, book review, and short-essay examples will give them solid comparisons when writing. The fallacies will help any

researcher--regardless of their level--avoid the common pitfalls that plague even professional historians today. The biggest criticism I can provide on this book is the price. The \$38.00 price tag is hefty for such a short book. Some students may find earlier, used editions at a cheaper price to be just as helpful. Either way, the book is a useful tool for any history student and I will definitely keep it on my shelf.

Excellent book!

I purchased two copies of the Short Guide to Writing about History, A (7th Edition) not long ago. I bought the two copies because I have had the Short Guide to English Literature for a couple of years and found that to be a good resource for writing about literature, a good thing for an English teacher in Korea. I have to say that I like the Short Guide to Writing about History a lot better. Why do I like it? Well, it's concise, to the point which professor Strunk would approve, it's thoughtfully written but what I like the best about it is that it is simply as enjoyable to read as it is useful. However, with all that velvety and kind words, pound-for-pound it may be as expensive as a Starbucks Latte, which is not necessarily the best thing for one's wallet but the price of ignorance is even higher. Say what you will, it's really good. I didn't get a dime from for this and I even gave a copy to a humble student.

Only bought them for school... But it is better then the ebooks that the school provides.

When I purchased this book for class I didn't expect much - thinking I that writing about history cannot possibly be much different than all of the other writings I've done. I was surprised by the information in this book and find it well worth the read if you are getting a degree related to History.

Had to buy this to learn the specific way my teacher wanted our quotes. The book didn't give a specific way to quote, and it had quotes cited at page bottom in several formats. The book does give the general format for a history report, and is helpful for a beginner like myself.

One of the few text books I will keep and continue using throughout college and into my career

Useful guide to articulating theories and compiled research for history papers and reviews.

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